

Astonishing

Lyrics by
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Music by
Jason Howland

Fast
C#m6 Dm6

mp

Jo: Who is he, who is he with his "Mar - ry me," with his ring and his

"Mar - ry me"? The nerve, the gall. This is not, not what was

meant to be. How could he ru - in it all with those two words?

Db/Eb Eb Db/Eb

I thought I knew him, thought that he knew me. When did it change, what did I

Ebadd2 Fb/Gb Gb

. miss? A kiss? When I thought all a - long that

Gb/Fb Gb Gb/Ab Gb/Bb Gb/Cb Gb/Db Gb/Eb Gb/Fb

we were meant to forge frontiers. How could I be so

Dm9 B/C# C#6

wrong? And I need, how I need my

B/C# C#6 B/C# Dm11

sis - ters here. If I can't share my dreams, — what were they for?

Db/Eb Eb Db/Eb

I thought our prom - ise meant that we would nev - er change and — nev - er

Ebadd2 Fb/Gb Gb

part. I thought to - geth - er we'd a - maze the world! How can I

Gb/Fb Gb Gb/Ab Gb/Bb Gb/Cb Gb/Db Gb/Eb Gb/Fb Dsus2

live my dreams or e - ven start when ev - 'ry - thing has come a -

rit.

Very slowly

Bsus2 F#m/A Bsus2 F#m/A B

part? I thought home was all I'd

A/C# E/G# B/F#

ev - er want, my at - tic all I'd ev - er need. Now

Badd2 F#m11 Eadd2

noth - ing feels the way it was be - fore and I don't know how to pro -

G#m F# E D#m G#m7

ceed. I on - ly know I'm meant for some - thing more.

Moderately slow

C#m7

F#sus4

Ab

I've got to know if I can be a - ston - ish - ing.

mp

Db/Ab

Fb/Gb Gb

Badd9

A6

There's a life that I am meant to lead, a -

E6

Badd9

Em6/F#

Badd9

live like noth - ing I have known. I can feel it and it's

A6

E6

G#m7add4

Badd9/F#

far from here. I've got to find it on my own.

F#/E D#m7 G#m7add4

E - ven now I feel its heat up - on my skin: a life of

C#m7add4 E/F# Badd9 D# F#/G# G#m F#/E E

pas - sion that pulls me from with - in. A life that I am ach - ing to be -

D#m7 G#m7add4 C#m7add4 F#sus4

gin. There must be some - where I can be a -

Ab Db/Ab Ab

ston - ish - ing. A - ston - ish - ing.

Faster

Db/Ab Fbmaj7#11 Abmaj9/Eb

I'll find my way, I'll

mf

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by the lyrics 'I'll find my way, I'll'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note and a quarter note. The key signature has three flats (B-flat major/D-flat minor).

Db9(#11) Abmaj9/C Fm7add4 Bbm7 3 Eb Db/Eb

find it far a - way. I'll find it in the un - ex -

Detailed description: This system contains measures 3 through 6. The vocal line continues with 'find it far a - way.' followed by a measure rest and then 'I'll find it in the un - ex -'. The piano accompaniment continues with the eighth-note pattern, with a triplet of eighth notes in measure 6. The key signature remains three flats.

Cm7 Fm7 Bbm7 3 Cm7 Fb

pect - ed and un - known. I'll find my life in my own way to -

Detailed description: This system contains measures 7 through 10. The vocal line continues with 'pect - ed and un - known. I'll find my life in my own way to -'. The piano accompaniment continues with the eighth-note pattern, featuring a triplet of eighth notes in measure 8. The key signature remains three flats.

Db6/Eb Ab

day. Here I go and there's no

rall. *f* *a tempo*

Detailed description: This system contains measures 11 through 14. The vocal line continues with 'day. Here I go and there's no'. The piano accompaniment changes to a slower, more spacious feel in measure 11, marked 'rall.', then returns to the eighth-note pattern in measure 12, marked 'f', and finally returns to the original tempo in measure 13, marked 'a tempo'. The key signature remains three flats.

Ab/Gb Fm7 Ab/Fb Ab/Eb 3 Ab

turn - ing back. My great ad - ven - ture has be - gun. I may be

Ab/Gb Fm7 Ab/Fb Ab/Eb 3

small but I've got gi - ant plans to shine as bright - ly as the

Fsus4 F Eb/Db Db Eb/Db Db 3 Cm7 Fm7

sun. I will blaze un - til I find my time and place. I will be

Bbm Db/Eb Eb Db/Ab Ab C7/G C7/E Fmadd9 Fm Eb/Db Db

fear - less, sur - ren - der - ing mod - es - ty and grace. I will not dis - ap - pear with - out a

Cm7 Fm Bbm7 B°7

trace. I'll shout and start a ri - ot,

Ab/C Fm7 Bbm7 Ab/C

be an - y - thing - but qui - et. Chris - to - pher Co - lum - bus, I'll be a -

Db6 Ab/Gb Gb Eb

ston - ish - ing. A - ston - ish - ing, a - ston - ish - ing

Fb Gb/Db G/B Amaj7 N.C. Ab

at last.